

NUMBER TWO HUNDRED AND NINETY-EIGHT

FINE FURNITURE AND DECORATIONS

Near and Far Eastern Art
Oriental Rugs • Textiles

Property of

The Estate of the Late

CHARLES R. BLAKELY

NEW YORK CITY and LENOX, MASS.

Other Collectors



PUBLIC AUCTION SALE

FRIDAY AND SATURDAY, OCTOBER 10TH AND 11TH AT 2 P.M.

EXHIBITION—FROM TUESDAY, OCTOBER 7TH, UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS

NEW YORK (1)

1947

NUMBER TWO HUNDRED AND NINETY-EIGHT

FINE FURNITURE

Porcelains • Glass • Silver • Decorations
Chinese, Japanese and Persian Art • Oriental Rugs and Carpets
Textiles • Materials • Costumes • Hangings
Prints • Paintings • Carvings • Lamps • Books
Steinway Parlor Grand Piano

Property of

The Estate of the Late

CHARLES R. BLAKELY

NEW YORK CITY and LENOX, MASS.

Sold by Order of

MRS. KATHLEEN J. BLAKELY

(Executrix)

And Other Collectors

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(Daily from 10 A. M.—5:30 P. M.)

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

11th Floor

NEW YORK (1)

Telephone: PENnsylvania 6-5511

1947

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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Sales Conducted by

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KENDE GALLERIES, INC.

AT GIMBEL BROTHERS — 11TH FLOOR

33RD STREET & BROADWAY • NEW YORK (1)

Telephone PENNSYLVANIA 6-5511

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Your attention is invited to the Conditions of Sale on Pages 2 and 3
of this Catalogue.

FIRST SESSION

FRIDAY, OCTOBER 10TH, 1947, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 175 INCLUSIVE

BOOKS -- PRINTS -- DRAWINGS

1. COLLECTION OF BOOKS

10 On travel, poetry, music, including English classics and other fiction; books in French and Japanese; guidebooks and Baedekers. Approximately 150 volumes. (*Blakely Estate*)

2. COLLECTION OF MUSICAL SCORES AND VOLUMES OF MUSIC

12 Albums of piano composition, sheet music, musical plays, etc. Approximately 50 volumes. (*Blakely Estate*)

3. ALBUM OF TWENTY-FIVE HAND-COLORED PRINTS OF BIRDS

4 Finely tinted prints of American, European and South American birds. Published by Weik & Wieck, Philadelphia. (*Blakely Estate*)

4. LA METHODE NOUVELLE: SERIES OF ENGRAVINGS

7 *French-English, Late XVII Century*

Thirty-four engravings of the management of horses, and including equestrian portraits of various English noblemen, by French and Dutch artists. Some stains and repairs. (*Blakely Estate*)

5. FOUR ETCHINGS

6 Two etchings of landscapes by Leigh Hunt; landscape by Van Eting; and Boats by Farner. All signed. Framed. (*Blakely Estate*)

6. FOUR PRINTS AND A PEN AND INK DRAWING

1 Etching of Girl Reading, after Henner; Head of a Man, etching after Whistler; Moulin Rouge, colored lithograph, and Flock of Geese etching. Together with a pen and ink drawing by J. Campbell Phillips, of Cupid whispering into the ears of a young girl. All framed. (5 pieces). (*N. Y. Private Collector*)

2 7. WATERCOLOR AND FOUR ETCHINGS

Joseph Lauber, American: 1855-
Young Couple Strolling, large watercolor. Four etchings including two of the Chicago Exposition of 1893. All signed by the artist. Framed. (5 pieces).
(Blakely Estate)

3 8. LANDSCAPE AND DUTCH MILL: TWO WATERCOLORS

Granville Perkins, American: 1830-1895
(a) The afternoon glow is reflected in the swamp water in the left foreground, the sparsely foliated trees on the right are outlined against the sky.
(b) An old broken windmill stands on the open ground and is silhouetted against the light of sunset. Both signed and dated at lower left *Granville Perkins, 1884.* (Blakely Estate) $10\frac{1}{2} \times 16\frac{3}{4}$ inches and 8×14 inches

4 9. OLD LADY SAYING GRACE: WATERCOLOR

James Weiland, American: 1877-
An old Dutch lady with a starched white cap and a white shawl, bows her head and with clasped hands says grace over her meal. Signed and dated at upper right *Weiland, J., 1901.* (Blakely Estate) $12\frac{1}{2} \times 9\frac{1}{4}$ inches

8 10. WILD LIFE: THREE PASTELS

Arthur Wardle, English: 1864-
(a) A lioness stands over her kill which lies in the tall grass beside her. (b) Two tigers peer out from the tall grass with the sunlit plains in the distance. (c) A puma crouches on the limb of a tree with a brightly plummaged cockatoo. All signed at bottom *Arthur Wardle.* (N. Y. Private Collector)
 $13\frac{1}{2} \times 18\frac{1}{2}$ to $16\frac{1}{4} \times 23\frac{1}{2}$ inches

OIL PAINTINGS

10 11. LANDSCAPE AND SEASCAPE

Granville Perkins, American: 1830-1895
(a) A small dinghy is tied up at the overgrown bank of a river, a gnarled oak stands at left. Signed and dated at lower left *Granville Perkins, 1887.*
(b) A small sailboat is outlined against the fading light of day, as the waves break against the towering cliffs at right. Signed at lower left *G. Perkins.* (Blakely Estate) 6×10 inches

6 12. THREE LANDSCAPES

Henry Hammond Ahl, American: 1869-
(a) The trees that line the hill in the background stand out against the sunset sky, sheep graze in the foreground. Signed at lower left *H. H. Ahl.* (b) Thick woods in the left foreground are silhouetted against the colorful sky which lights the sheep grazing in the distance. Signed at lower right *H. H. Ahl.* (c) Sheep graze under a tree in the foreground. Signed at lower right *H. H. Ahl.* (Blakely Estate) *Academy boards: 6' x 10 inches*

13. PAIR LANDSCAPES

Granville Perkins, American: 1830-1895

(a) Setting sun shines on the water of a tropical swamp in the foreground, the wild growth on the banks and the tall palms in the background are silhouetted against the sky. (b) Thick trees, their leaves in autumn color, line the banks of a stream in the foreground; afternoon glow in the background. Signed at lower left, *Granville Perkins*, the former dated 1887. (*Blakely Estate*) $6\frac{1}{4} \times 10$ inches

14. PAIR LANDSCAPES

Henry Hammond Ahl, American: 1869-

(a) A flock of sheep graze in the pasture in the foreground, a picket fence runs along the background with trees in autumn color. Signed and dated at lower right *Ahl, 1909*. (b) The glow of sunset silhouettes the mass of trees on the left and reflects faintly on the pool in the foreground, signed at lower right *Ahl*. (*Blakely Estate*) *Academy boards: 8 x 10 inches*

15. MORNING MIST

Mauritz Fredrick Hendrick de Haas, American: 1832-1895

The early morning mist drifts across the water partially obscuring the small sailing schooner in the background; a fisherman stands on the bank in the foreground, and on the right is a small dory. Signed at lower right *M. F. H. de Haas*. (*N. Y. Private Collector*) *Panel: 12 x 10 inches*

16. OFF SHORE

Mauritz Fredrick Hendrick de Haas, American: 1832-1895

A rock juts out of the water in the foreground and across the light blue surface sailboats can be seen off the rocky shore. Signed at lower left *M. F. H. de Haas*. (*N. Y. Private Collector*) *Academy board: 12 $\frac{1}{4}$ x 16 inches*

17. GIRL IN WHITE

Leon Moran, American: 1864-

Standing figure of a young girl dressed in a white dress trimmed with pink, and wearing a large picture hat. She carries a white parasol in her left hand. Light green background. Signed at lower right *Leon Moran* (*N. Y. Private Collector*) 20×12 inches

18. NEW BONNET AND WINDY DAY: TWO OIL PAINTINGS

American, XIX Century

(a) Head and shoulders portrait of a young girl, her head turned away and wearing a bright yellow bonnet with green ribbon. Signed at lower left *I. Coll*. (b) A woman in a pink dress hangs her wash on the line as the wind whips the clothes and the autumn leaves on the ground. (*N. Y. Private Collector*). *Academy board: 20 x 16 inches; 20 $\frac{3}{4}$ x 12 $\frac{3}{4}$ inches*

19. TWO STILL LIVES WITH FRUITS

Italian, XIX Century

(a) Two compotes filled with fruit are resting on a table and various fruits, apples, grapes, pears, and others are heaped between them. Signed *J. C. Platino*. (b) A bunch of white and black grapes are on the table in the foreground with several pears beside them. Signed at lower left *Fargutti*. (*N. Y. Private Collector*) 17×23 inches; 15×20 inches

17 20. PORTRAIT OF A YOUNG LADY

After Greuze

Waist-length portrait facing to half right of a young lady wearing a white hat and a white kerchief over a gray blouse; dark olive background. Signed at lower right *C. Bianchini, copia.* (*Blakely Estate*) 24 x 20 inches

8 21. MOUNTAIN LAKE

J. Hammerstad, German, XIX Century

The cold moonlight shines through the clouds overhead and reflects on the waters of a mountain lake in the foreground where a small boat is tied up to the shore. Mountain peaks loom in the distance and fresh green trees line the bank. Signed at lower left *J. Hammerstad.* (*Blakely Estate*) 24 x 22 inches

6 22. MADONNA AND CHILD WITH SAINTS

Sienese, Late XIV Century

Three-quarter-length of the Madonna in rose garment and blue mantle, holding the Christ Child in her lap; surrounding them are five Saints. Damaged. (*N. Y. Private Collector*) Arched panel: 26 x 19 inches

PASSED 23. BAVARIAN ALPS

George B. Engelhardt, German: 1823-1883

A farmer leads two cows down the dirt road that leads to the mountain lake in the background; thick trees grow in the left slope and in the distance tower snow-capped peaks. Signed at lower left *G. Engelhardt.* (*N. Y. Private Collector*) 26 x 38¼ inches

PASSED 24. NIGHT CAMPFIRE

Johann Hammerstad, German, XIX Century

The warm glow from a campfire of boatmen tied up along the rocky shore on the right contrasts to the cool moonlight that glints on the water. The moon is visible behind the cloudy sky. Signed at lower right *J. Hammerstad.* (*Blakely Estate*). 33½ x 30 inches

6 25. PAINTED LEATHER FRAGMENT

Italian, XVI Century

Figure of a bearded old man upholding a banner labeled "*Prudentia*", flanked by fantastic foliage motives. Framed. (*N. Y. Private Collector*) 27½ x 53 inches

20 26. LANDSCAPE WITH A BROOK

Johann Hammerstad, German, XIX Century

A crude bridge fords the stream in the foreground, three children play on the grass before a rail fence, the gate opens the road which leads to the log cabin in the background which is surrounded by trees; the sun glints on the lake in the distance and dark clouds gather overhead. Signed at lower left *John. Hammerstad.* (*Blakely Estate*) 29 x 36 inches

27. L'ATTAQUE!

After Horace Vernet, French, XIX Century

A young French officer seizes the torn tri-colors from the dying flag-bearer, and turns to exhort the shattered ranks of the Imperial troops who press to the edge of the small footbridge folding the stream. Through the smoke the Prussian troops are visible on the other side, their fire killing those French who are trying to cross. (N. J. Private Collector)

31¾ x 39 inches
31¾ x 39 inches

28. L'ARTILLERIE

After Horace Vernet, French, XIX Century

The French have set up a battery of cannon beside a house, and in the foreground Napoleon sights one of the cannons as his brilliantly uniformed officers watch and a bandaged gunner stands by with ramrod. Heavy smoke blots out the background except for the corner of an old house. To match preceding. (N. J. Private Collector)

31¾ x 39 inches

29. SAINT CATHERINE

Italian School, after Da Vinci

Three-quarter-length figure of the Saint in jeweled green gown with red mantle, holding a martyr's palm in one hand and a book in the other. Dark background. (N. Y. Private Collector)

Oil on Canvas: 41 x 31 inches

30. FOUR PAINTED AND GILDED PANELS OF SAINTS

Italian School

Standing figures of SS. John, Bartholomew, and Anthony, and figure of a youth, gilded backgrounds. (N. Y. Private Collector)

Heights 37½ x 11 inches

31. VISION OF ST. FRANCIS

Attributed to Alonso Cano, Spanish School

Figure of St. Francis in black robe and holding a spray of lilies as he stands before a statuette of the Virgin, a vision of the Holy Grail appearing to the left. Dark background. (N. Y. Private Collector)

Oil on Canvas: 48 x 37¾ inches

32. PORTRAIT OF POETESS IREN VON SPIELESBERG

School of Paris Bordone, Venetian, XVI Century

Three-quarter-length portrait of the poetess, dressed in décolleté pink gown, with a white turban around her head; dark background on the right and view of the countryside on the left. (N. Y. Private Collector)

43½ x 37½ inches

33. OIL PORTRAIT OF A BOY

Flemish, XVII Century

Standing figure of a boy in black suit with knee breeches, holding broad-brimmed black hat and gloves; dated at upper left "Ano 1650." (N. Y. Private Collector)

Oil on Canvas: 54 x 33½ inches

NEAR AND FAR EASTERN ART

CHINESE, JAPANESE, PERSIAN AND OTHER ART OBJECTS

34. JAPANESE CARVED IVORY SWORD IN SHEATH

Intricately carved all over with figures of warriors in palaces. (*Blakely Estate*)
Length 15¼ inches

35. EIGHT PERSIAN BLUE-GLAZED POTTERY BOWLS

XVIII Century
Deep bowls with black designs on blue-green glaze. Some imperfections as usual. (*N. Y. Collector*)

36. EIGHT PERSIAN GLAZED POTTERY BOWLS

XVIII Century
Deep and shallow bowls, some footed; blue and white and blue-green and black designs in the glaze. Some repairs and imperfections as usual. (*N. Y. Collector*)

37. THREE PERSIAN GLAZED POTTERY OIL JARS

XVIII Century
Ovoid jars with blue and white design in glaze. Imperfections as usual. (*N. Y. Collector*)
Heights 10 to 10¼ inches
Heights 10 to 10¼ inches

38. FOUR PERSIAN GLAZED POTTERY OIL JARS

XVIII Century
Ovoid jars, three with blue and white design in large crackle glaze; the other with black design on green underglaze with giant crackle, the neck broken away. (*N. Y. Collector*)
Heights 8½ to 10½ inches

39. THREE PERSIAN GLAZED POTTERY OIL JARS

XVIII Century
Ovoid jars, two with black design on green underglaze and one with blue on white glaze. Imperfections. (*N. Y. Collector*)
Heights 7¼ to 10½ inches

40. THREE RHAGES IRIDESCENT-GLAZED POTTERY JARS

Persian, XII-XIII Century
Ovoid jar tapering toward base and with slightly tapering neck, straight loop handle, traces of design in brown on iridescent glaze; squat bulbous jar with two loop handles; another with handle missing. (*N. Y. Collector*)
Heights 4¼ to 6½ inches

41. THREE JAPANESE CARVED IVORY GROUPS

A farmer feeding a bird with *daikon* leaves; sheik riding on a camel; and a group of artisans carving a demon mask. (*Blakely Estate*)
Lengths 3½ and 4¾ inches
(See Illustration on opposite page)



42

Top: 41

43

42. JAPANESE CARVED IVORY STATUETTE OF A PEDDLER AND BOY

Old man with basket on his back and holding a cormorant which is eating a fish in his left hand; at his side is a small boy holding a catch of fish, who looks up at the bird. Circular base. Needs repair. (*Blakely Estate*)

Height 12½ inches

(See Illustration)

43. JAPANESE CARVED IVORY GROUP

Figures of two fishermen drying a net. Carved by Gyo Ku Ho, the artist of Tokyo. (*Blakely Estate*)

Height 11 inches

(See Illustration)

44. TWO RHAGES GLAZED POTTERY JARS AND A RHAKKA BLUE-GLAZED JUG

Persian and Syrian, XIV Century

Slender pitcher-shaped jar with cylindrical neck and long loop handle and having colored slip decoration; squat bulbous jar with small base and two loop handles, iridescent glaze. Ewer-shaped jug with one loop handle; turquoise crackle-glaze. (N. Y. Collector)

Heights $4\frac{3}{4}$ to $8\frac{1}{2}$ inches

45. SULTANABAD IRIDESCENT-GLAZED POTTERY JAR

Persian, XIII Century

Large ovoid jar with short neck tapering to small mouth with out-curved lip, four loop handles on neck and shoulder. Traces of iridescent glaze. (N. Y. Collector)

Height 16 inches

46. SULTANABAD IRIDESCENT GLAZED POTTERY VASE

Persian, XIII Century

Ovoid jar tapering toward base, with slightly incurved large mouth and with eight loop handles on shoulder. Iridescent light glaze with faint design in blue. Mouth chipped. (N. Y. Collector)

Height 12 inches

47. SULTANABAD IRIDESCENT-GLAZED POTTERY JAR

Persian, XIII Century

Ovoid jar with short tapering neck and mouth with short rim, two loop handles. Iridescent glaze flecked with blue. (N. Y. Collector)

Height $10\frac{1}{2}$ inches

48. LOT OF INDIAN METAL OIL JARS, TRAYS AND A COSMETIC BOX

XV-XVI Century

Various sizes and shapes of jars, two inlaid with silver; two oblong trays and six round trays, five inlaid with silver; octagonal cosmetic box, the top with pierced floral design, the interior fitted with tray and fitted with containers for cosmetics. (15 pieces) (N. Y. Collector)

49. LOT OF INDIAN METAL TEAPOTS AND VASES

XV-XVI Century

Three teapots with loop handles, one without cover and with broken spout; three chalice-shaped vases and a squat bulbous vase with small neck and flaring mouth; and an inkwell. Three pieces inlaid with silver. (8 pieces) (N. Y. Collector)

50. TWO INDIAN METAL ANIMAL FIGURES, TWO BELTS, AND AN INCENSE BURNER

XV-XVI Century

Brass figure of standing bull with harness and blanket. Figure of a bull with rider. Two metal belts, one with molded and pierced sections, the other of overlapped sections bound with cloth. Cylindrical hanging incense burner, the body and domed cover with all over pierced design. (5 pieces) (N. Y. Collector)

51. FIVE INDIAN BRONZE OBJECTS

XV-XVI Century

A circular and an oval pierced bronze box, both with covers. A *repoussé* ewer with a dragon loop handle and an upright spout; a squat bulbous vase with small base and narrow out-curved neck, the body engraved with geometric designs; and a large circular box *repoussé* with floral design, hinged cover, bail handle and latch. (*N. Y. Collector*)

52. CHINESE TEA COZY

Oval wicker basket with Canton teapot and pair small teacups, decorated with red and green scenic and figural views, on white ground. (*Blakely Estate*)

53. TWO TALL CHINESE DECORATED PORCELAIN VASES

Tall tapering rectangular vase with cylindrical neck, and white blossom design on light green ground with figural panels, and a club-shaped vase with flaring rim decorated with pictorial scene of light red ground, and having floral band. (*Blakely Estate*)

Heights $16\frac{1}{2}$ to $19\frac{3}{4}$ inches

54. TWO ORIENTAL DECORATED PORCELAIN VASES

Japanese urn-shaped brown vase with pink, white and blue peony blossom design, and a flagon-shaped Chinese *famille verte* vase with dragon design. (*Blakely Estate*)

Heights $11\frac{1}{2}$ to 12 inches

55. COLLECTION OF JAPANESE CURIOS

Intricately carved wood card case; two boxes; miniature enamel vase; two lacquer trays; statuette of a man; and another ornament. (7 pieces) (*Blakely Estate*)

56. JAPANESE MINIATURE WOOD TEMPLE AND FIGURE OF A WARRIOR

Stepped temple fitted with tiny ivory figures of worshippers; and a Japanese figure of a warrior standing on box which contains change of costume. (*Blakely Estate*)

Heights $10\frac{1}{2}$ and 14 inches

57. COLLECTION OF CHINESE JADE AND SOAPSTONE CABINET ORNAMENTS

Muttonfat jade miniature dish on stand; brocade box with jade medallion; two soapstone dishes; set of six soapstone graduated cups. Together with eight Chinese blue and white porcelain miniature cups. (18 pieces) (*Blakely Estate*)

58. TWO JAPANESE BRONZE INCENSE BURNERS

Bulbous bowls with handles and covers with Fu-dog and bird finials respectively. (*Blakely Estate*)

Heights 12 and 6 inches

59. TWO JAPANESE BRONZE ORNAMENTS

Lotus-form dish on twisted stem base, and an inverted pear-shaped vase with birds on the wing and on branches molded in relief. (*Blakely Estate*)

Heights $6\frac{1}{2}$ and $16\frac{1}{2}$ inches

60. COLLECTION OF ANTIQUE ORIENTAL ARMS XIV-XVII Century

Indian sword with snake-skin handle and pierced brass knob, having broad blade, in scabbard; two Indian curved swords with elaborately wrought handles; four daggers in cases and a pierced and gilded metal and wood dagger case; and a Persian iron fore-arm armor. (9 pieces)

61. JAPANESE CARVED AND POLYCHROMED MASK AND CHINESE CARVED AND GILDED BUDDHA

XVIII Century

Fierce looking mask, probably representing Oni, with tall headdress and bulging eyes. Carved and gilded figure of standing Buddha with right hand raised, on lotus base. Together with an Indian polychromed ceramic figure of four-armed spirit walking on a prostrate figure, damaged. (3 pieces) (N. Y. Collector)

62. LOT OF ORIENTAL AND EUROPEAN ARMS

Large Indian leather arrow quiver mounted with pierced and gilded metal; Indian sword with snake-skin handle and metal and snake-skin sheath; two small daggers, one pearl and bone handle; a pierced and gilded metal knife handle and sheath; a percussion cap pistol made for the oriental trade; three French bayonets, one in case; and a knife and chop sticks case with ivory chop sticks, knife missing. (10 pieces) (N. Y. Collector)

63. PAIR CHINESE BLUE AND WHITE PORCELAIN FLOOR URNS

Six-sided urns, decorated in cobalt blue with mountain landscapes with fishermen in boats and on foot. (Blakely Estate) Height 35½ inches

64. CHINESE SMALL SILK EMBROIDERED FOUR-FOLD SCREEN

Black silk panels embroidered with limbs and white blossoms with colorful birds. Black lacquer frame. (Blakely Estate) Height of each panel 30 inches

DECORATIONS

65. THREE RUSSIAN WOOD VASES

Pear-shaped vases with short necks and molded lip, on molded foot. Decorated with incised median band of stylized bird and floral motives. One base cracked. Mahogany finish. (Blakely Estate) Heights 11 to 16 inches

66. TWO CZECHOSLOVAKIAN DECORATED WOOD MINIATURE CABINETS

Fitted with emboards, the door panels painted with floral motives. Together with two wooden boxes with hinged covers. (4 pieces) (Blakely Estate)

67. NYASALAND TURNED AND POLISHED WOOD FIVE-PIECE GARNITURE

Pair of candlesticks with ridged and bulb-turned shafts; pair of ovoid vases ringed at the collar; and a graceful ovoid vase, also ringed, with flaring lip. (N. Y. Private Collector) Heights 67/8 to 8½ inches

68. SIX NYASALAND TURNED AND POLISHED WOOD COVERED BOXES

Cylindrical and bun-shaped boxes with 'ringed' ornament. Slight crack on one. (N. Y. Private Collector) Heights 2¾ to 4 inches

69. THREE POLISHED WOOD BOWLS AND A CARVED INKSTAND

Deep bowl beautifully grained; footed bowl with scalloped rim of cocoanut shell; and a basket-form dish of gnarled wood; inkstand with figure of seated cherub on rococo-scrrolled base with two covered inkpots. (4 pieces)
(*Blakely Estate*) *Lengths 4 $\frac{5}{8}$ to 21 inches*

70. THREE DECORATIVE OBJECTS

Inkstand with bronze bust of Voltaire flanked by covered ink pots; glazed pottery jug with cover; and a tinted plate head of a girl. (*N. Y. Private Collector*)

71. LOT OF METAL DESK FIXTURES

Desk pad; letter holder, calendar, inkpot, four letter openers, etc. (14 pieces)
(*Blakely Estate*)

72. PEWTER CANDLESTICK AND A FLUID LAMP

Two-light candlestick of Windsor pewter, Bridgeport, Conn.; and a glass and brass fluid lamp. Together with a Japanese enamel bowl and a tinted brass bird figurine. (*Blakely Estate*) *Heights 11 and 9 $\frac{1}{2}$ inches*

73. PAIR OF ALABASTER TALL-NECKED VASES AND FIGURE OF A WOLF HOUND

Miniature tall-necked vases of orange-brown alabaster, and figure of a reclining black and white wolfhound. (*Blakely Estate*)
Height of vases 7 inches; length of dog 11 $\frac{1}{2}$ inches

74. TWO MARBLE BULB DISHES

Brecciated red and black marble dish on ball feet resting on octagonal base; and a carved statuary marble compote, repaired. (*Blakely Estate*)
Diameters 9 $\frac{7}{8}$ and 7 inches

75. TWO TABLE CLOCKS

Old English brass water clock on wooden supports, inscribed on base *T. Merrick fecit ye old Towne Nottingham A.D. 1674*; and a Waltham bronze desk clock of rounded triangular form. (*Blakely Estate*)
Heights, 25 and 9 inches

76. TWO DESK CLOCKS AND A THERMOMETER

Traveling clock with alarm attachment, in leather case; brass clock on swivel support; and a traveler's thermometer in case. (*N. Y. Private Collector*)

77. GILDED GESSO URN

Tall gilded urn with two scroll handles and wide band of *putti* at play in relief; floral band below and flaring circular base on square plinth. (*Church*)
Height 17 $\frac{1}{2}$ inches

78. THREE METAL ORNAMENTS

Silver-plated centrepieces with three fruit bowls; *repoussé* brass hanging hall lantern; and a metal wall plaque *repoussé* with leaves and scrolls and valanced rim. (*N. Y. Private Collector*) *Heights 17 to 27 $\frac{1}{4}$ inches*

**79. VICTORIAN DECORATED WHITE AND GOLD PORCELAIN AND BRASS
OIL LAMP**

Porcelain vase-form shaft painted with flowers supporting bowl for fluid, with brass trim and decorative base. (*Blakely Estate*) Height 25½ inches

80. CARVED AND GILDED EAGLE AND A MAHOGANY CALENDAR

Small figure of an eagle with outspread wings, on stand; and an adjustable mahogany desk calendar, part missing. (*N. Y. Private Collector*)
Heights 7 and 10½ inches

81. PAIR OF ANIMAL HORNS

In perfect condition; together with two hooves. (*Blakely Estate*)

82. THREE-LIGHT BRONZE TABLE LAMP

Three-light arms and *bobèches*, springing from shade support on turned support on hexagonal base. (*Blakely Estate*) Height 27 inches

**83. MISCELLANEOUS LOT OF BAROQUE CARVED, GILDED, AND
POLYCHROMED FRAGMENTS**

Italian, XVI Century
Collection of fragments of friezes, pillars, and ornaments all elaborately carved, and some with traces of polychrome. (Approximately 50 pieces) (*N. Y. Collector*)

84. TWO BAROQUE CARVED, GILDED AND POLYCHROMED ARCHES

Italian, XVI Century
Molded broken arch pediment with gilded leaf scroll and frieze; shell carvings on supports. (*N. Y. Collector*)
Heights 5 feet 2 inches and 5 feet 11 inches

**85. COLLECTION OF BAROQUE CARVED AND GILDED PANELS AND
SUPPORTS**

Italian, XVI Century
Consisting of four strips with carved columns and leaf-carved frieze and sections of pillars and panels (approximately 12 pieces). (*N. Y. Collector*)

86. BAROQUE CARVED, GILDED, AND POLYCHROMED PANEL AND ALTAR

Italian, XVI Century
Rectangular panel with gilded woven pillars inset with two panels painted with flowers and birds on red ground; and a gilded altar with pointed top and arched sides. (Disassembled). (*N. Y. Collector*) Height 8 feet 8 inches
Height 8 feet 8 inches

87. BAROQUE CARVED, GILDED, AND POLYCHROME ARCHWAY

Italian, XVI Century
Similar to the preceding, with scroll projections on either side having head carved in relief. (*N. Y. Collector*) Height 9 feet 6 inches

88. BAROQUE CARVED, GILDED, AND POLYCHROMED ARCHWAY

Italian, XVI Century
Twisted red pillars, with gilded berry vine mounted on rectangular plinth with gilded leaf panels. Arch with gilded scrolls in relief. (*N. Y. Collector*)
Height 9 feet 2 inches

89. TWO FRENCH BAYONETS

One triangular, the other sabre-type; both with scabbards. (*Blakely Estate*)
Lengths 25½ and 28 inches

90. GENERAL ELECTRIC VACUUM CLEANER

Cylinder type, chromium-plated. Complete set of implements. (*Blakely Estate*)

91. GENERAL ELECTRIC VACUUM CLEANER

Upright hand model with dust bag. (*Blakely Estate*)

FURNITURE

92. BEECHWOOD NEST OF TABLES

Hepplewhite Style
Nest of three tables; oblong tops on thin tapering square legs. (*Blakely Estate*)
Height 25 inches; width 19¾ inches

93. PAIR CARVED AND STAINED WHITE PINE OCCASIONAL TABLES AND TRAY

Elaborately carved square top over double eagle-carved end supports with double turned stretchers. Matching tray. (*Blakely Estate*) *Height 19 inches*

94. CARVED WALNUT LADY'S WRITING DESK

Shallow rectangular case mounted with putto carving and opening to reveal interior compartment; mounted on three crossed cane-carved supports with short cross-piece bound with rope carving. (*Blakely Estate*)
Height 30 inches; width 25½ inches

95. CARVED AND GILDED TOOLED LEATHER SIDE CHAIR

Rectangular slightly canted and arched leather back with leather seat tooled with geometric design. On bulbous supports and carved stretchers. (*Blakely Estate*)

96. CARVED WALNUT CHEST OF DRAWERS

Semi-cartouche-shaped top over six drawers, carved with floral design, between carved pilasters, cabriole legs. (*Blakely Estate*)
Height 48 inches; width 18½ inches

97. PAIR TOOLED AND DECORATED LEATHER SIDE CHAIRS

Renaissance Style
Arched serpentine back, leather covered splat tooled and painted with scroll and bird design and centering helmeted head. Scroll painted seat on rectangular legs and carved stretcher (one seat worn). (*Blakely Estate*)

55 98. **PAIR OF BLACK LAQUE AND PARCEL-GILDED PEDESTALS INSET WITH SEVRES PORCELAIN PLAQUES**

Austrian, XIX Century

Molded top on vase-shaped shaft and molded base and flanged feet, flanked at either side by two female heads; *laqué* black and inset with two blue and white Sevres porcelain plaques of a nobleman and a lady. One foot damaged. (*New York Private Collector*) Height $44\frac{3}{4}$ inches; width $19\frac{1}{2}$ inches

6 99. **CARVED AND STAINED WHITE PINE OCCASIONAL TABLE**

Elaborately carved cartouche-shaped top over carved frieze, turned and leaf-carved legs with carved X-stretcher centering cherub's head. (*Blakely Estate*) Height 29 inches; width 24 inches

100. **UPHOLSTERED BOUDOIR CHAIR**

Short rounded back, closed out-scrrolled arms, on tapering fluted legs. Back, seat, arms and cushion upholstered in mauve satin damask. (*Blakely Estate*)

101. **TWO OAK AND WALNUT END TABLES**

Oak table with demi-octagonal top on tapering square stretchered legs; walnut table with pierced oblong top and trough for books underneath; trestle supports. (*Blakely Estate*) Heights $22\frac{3}{4}$ and 25 inches; widths 25 inches

102. **UPHOLSTERED ARMCHAIR**

Arched and canted winged back with outscrolled arms, on curved walnut legs and pad feet; back, sides and cushion upholstered in floral green satin damask. (*Blakely Estate*)

103. **UPHOLSTERED ARMCHAIR**

Rectangular slightly canted out-curved back and closed arms; on turned bulbous legs; back, arms and cushion upholstered in dark blue velvet. (*Blakely Estate*)

104. **GREEN LEATHER ARMCHAIR**

Rectangular slightly arched and canted back, open arms, edges studded with nail heads; on baluster-turned legs and H-stretcher. Back, seat, arms and cushion covered with green leather (worn). (*Blakely Estate*)

105. **HENRI II CARVED OAK CUPBOARD ON STAND AND A CHAIR**

Small rectangular cabinet carved with linenfold, the cupboard door with carved and recessed niche with figure of a saint, on straight legs with under-shelf; and a side chair with leaf-carved and pierced back. (*N. Y. Private Collector*) Height of cupboard 52 inches; width $19\frac{1}{2}$ inches

106. **CARVED AND PAINTED WALNUT SECRETARY**

Baroque Style

Rectangular top with outset corners over painted double-panelled fall-front opening to reveal pigeon holes and two drawers, over two spirally twisted columns and closed back on molded base. Painted and gilded decoration. (*Blakely Estate*) Height 48 inches; width 43 inches

107. **MAHOGANY OFFICE DESK AND SWIVEL CHAIR**

Rectangular topped pedestal desk with four drawers on either side and one in center; sides panelled. Mahogany armchair. (*Blakely Estate*)
Height 30½ inches; length 54 inches

108. **CARVED OAK GRANDFATHER CLOCK**

Dutch Renaissance Style
Dial and works case mounted with carved broken arch pediment, over slender shaft with long door carved with scenes in relief under wide carved frieze, rectangular base carved with portrait medallion. (*Blakely Estate*)
Height 8 feet 8 inches

109. **CARVED MAHOGANY SHEET MUSIC CABINET**

Rectangular top with gadrooned edges over cupboard door opening to reveal eight shelves, gadrooned molding on cabriole legs and claw-and-ball feet. (*Blakely Estate*)
Height 43 inches; 22½ inches

110. **MAHOGANY CHIFFOROB**

Rectangular top over two cupboard doors opening to reveal two small drawers over seven long drawers, heavy scroll feet. (*Blakely Estate*)
Height 56 inches; width 45 inches

111. **MAPLE CHEST OF DRAWERS**

Rectangular top over four drawers, on ball feet.
Height 36½ inches; width 41½ inches

112. **TWO MAHOGANY GLAZED-FRONT BOOK CASES**

Oblong top with rounded edges over three shelves with glazed fronts and long single drawer below. (*Blakely Estate*)
Heights 49¼ inches and 45¼ inches

113. **MAHOGANY GLAZED-FRONT BOOK CASE**

Rectangular molded top with shaped back gallery, over two glazed sliding doors; interior fitted with four adjustable shelves. (*Blakely Estate*)
Height 60½ inches; width 43½ inches

114. **CARVED OAK SERVING TABLE**

Rectangular top with small recessed mirror-backed shelf supported by column support with shelf stretcher. (*Blakely Estate*)
Height 45½ inches; width 40¼ inches

115. **ELABORATELY CARVED OAK HALL SETTEE**

Renaissance Style
Rectangular back carved with two panels having stylized leopard heads and surmounted by shield flanked by rampart lions. Open arms with Sphinx supports; rectangular seat opening to a deep chest, the front carved with leopard heads. Stained mahogany. (*N. Y. Private Collector*)

116. **ELABORATELY CARVED OAK DINING TABLE AND SET OF EIGHT CHAIRS**

Spanish Renaissance Style

Large round table on pedestal with fluted column having lion-carved legs and feet, castored and having five leaves. Together with eight chairs with elaborately carved back and painted leather seat and back panel. (*Blakely Estate*)

117. **PAIR CARVED OAK VITRINES**

Bowed front with glazed hinged door and panel, mirror-backed interior fitted with shelves; rectangular carved columns on molded outset base. (*Blakely Estate*)

Height 62¾ inches; width 44½ inches

118. **CARVED OAK GLAZED BOOK CASE**

Rectangular molded top over elaborately leaf-carved frieze, over center section with two glazed doors flanked by caryatid columns, flanked by smaller glazed side compartments with leaf-carved supports; interior and shelves lined with red velvet. Matching the following. (*Blakely Estate*)

Height 48 inches; length 6 feet 9 inches

119. **CARVED OAK GLAZED BOOK CASE**

To match preceding. (*Blakely Estate*)

Height 48 inches; length 6 feet 9 inches

120. **CARVED OAK GLAZED BOOK CASE**

Rectangular molded top over elaborately carved frieze, over two large hinged glass doors between carved pilasters; narrow molded base on scroll feet, castored. (*Blakely Estate*)

Height 44 inches; length 7 feet 3 inches

121. **ELABORATELY CARVED OAK SIDEBOARD**

In two sections, the upper part recessed, surmounted with medallion flanked by griffons with two carved panels and upper shelf with lion mask supports; resting on rectangular base with two drawers over double cupboard. The whole carved with griffon motives and animal masks. (*Blakely Estate*)

Height 7 feet 10 inches; length 5 feet 2 inches

TEXTILES, COSTUMES, HANGINGS

122. **MISCELLANEOUS LOT OF FURS**

Black Persian lamb jacket; moleskin stole and collar; black-dyed fox and collar; skunk collar; and approximately twenty other fragments of varying size. (About 26 pieces) (*Blakely Estate*)

123. **THIRTY-SIX SKEINS OF WOOL**

Principally olive drab and gray, unused. (*Blakely Estate*)

124. **TWO MOTOR ROBES**
Gray and black woolen and felt robes, slightly worn. Together with two velvet cushions. (4 pieces) (*Blakely Estate*)
125. **THREE GREEN VELVETEEN CUSHIONS**
Edged with fringe. (*Blakely Estate*)
126. **PAIR WINDOW SEAT CUSHIONS COVERED IN FLORAL BROCADE**
Curved and offset at each end; covered in gold, green, gray and light mauve floral brocade. (*Blakely Estate*) *Length 6 feet 5 inches; width 2 feet*
127. **MISCELLANEOUS LOT OF ORIENTAL TEXTILES**
Three beautifully embroidered Indian silk hangings in brilliant colors; a long cotton table cover woven with stripes; and an Arabian burnoose. Together with a piece of Javanese stained bark. (6 pieces) (*Blakely Estate*)
128. **TWO SILK SHAWLS**
Large black shawl with wide knotted fringe border, smaller lavender shawl with metallic beads and knotted fringe border. (*Mrs. Blakely*)
6 feet 6 inches square and 7 feet 8 inches long
129. **TWO METALLIC SHAWLS**
Black and silver metallic shawl and a net and gold metallic shawl. (*Mrs. Blakely*)
Lengths 7 feet 9 inches and 6 feet 6 inches
130. **COLLECTION OF JAPANESE LADIES' SHOES**
Five pairs; of wood, straw, etc. (*Blakely Estate*)
131. **JAPANESE SATIN DAMASK OBI AND A ROBE**
Obi lined with flowered cotton; and a figured black cotton robe. Together with an embroidered hanging and a cotton sash. (4 pieces) (*Mrs. Blakely*)
132. **FOUR EGYPTIAN APPLIQUE HANGINGS**
Appliqué with figures of Ra, the Sun God, sphinxes, scarabs, and "eye" devices. (*Blakely Estate*) *4 feet 6 inches to 6 feet 5 inches*
133. **SET OF FOUR VELVET PATCH-WORK COVERS**
Two large covers and two smaller lace-trimmed covers, composed of squares of dark blue velvet design with colorful fans in velvet and cut velvet. The larger cover with applique inscription *From Mother 1886 F. M. W. and L. G. W.* (*Kreischer*) *Large cover 6 feet x 6 feet 2 inches*
134. **TWO LAVENDER SILK TAFFETA SINGLE BEDSPREADS**
With two valances and bolsters. Together with a pair of chintz window hangings printed with lavender, green, yellow and rose swirls. (*Blakely Estate*)

135. PAIR LACE TABLE CLOTHS AND RUNNERS

Machine woven lace in stylized design with scalloped borders (*Kreischer*)
Cloths 6 feet 8 inches x 5 feet 4 inches; runners 60 x 20 inches

136. TYROLEAN COSTUME

With felt hat and wool socks. Together with fifteen Dutch lace and other ladies' caps and miscellaneous accessories. (About 19 pieces) (*Blakely Estate*)

137. TURKISH COSTUME

Man's white satin suit with shoes and cap. Together with a Dutch jacket and cap. (About 20 pieces) (*Blakely Estate*)

138. TWO PAIRS LACE AND NET CURTAINS

Net curtains with wide border of lace in stylized floral design. (*Blakely Estate*)
Length 9 feet 4 inches

139. THREE PAIRS NET CURTAINS

Net curtains with plain pattern of knots, ruffled border. Six tiebacks. (*Blakely Estate*)
Length 7 feet 4 inches

140. FOUR PAIRS OF NET CURTAINS

Two pair white curtains with ruffle border; pair light maize curtains with ruffle border and tiebacks; and pair light rose curtains with ruffle border and tiebacks. (12 pieces) (*Blakely Estate*)

141. LOT OF SILK CURTAINS

Nine pairs of ecru curtains of various widths and lengths; two pairs of green and two pairs of white. (22 pieces) (*Blakely Estate*)

142. SET OF RED CISELE VELVET DRAPES

Two pair of narrow curtains with valances; one pair of wide curtains with valance; and two pairs of double portiers, the reverse with floral brocade. (*Blakely Estate*)
Lengths 9 feet 8 inches and 7 feet 10 inches

143. TWO TURKISH GOLD BROCADED WALL HANGINGS

Large hanging with central panel woven with geometric designs of crescents and stars, with dark gold border and red and green guards, in gold, red, green and blue metallic threads; the other smaller and similarly patterned. Together with 4 matching doilies. (6 pieces) (*Blakely Estate*)
9 feet 1 inch x 5 feet 10 inches and 5 feet 4 inches square

144. PAIR BROCADE CURTAINS AND A VALANCE

Patterned with exotic birds and floral design in blue on beige ground. Lined. (*Blakely Estate*)
Length of curtain 8 feet 3 inches; width of valance 9 feet 2 inches

145. **TWO PAIRS GREEN SATIN DAMASK LINED DRAPES**

Damassé with floral patterns. Somewhat faded. Together with a pair of flowered cretonne covers. (*Blakely Estate*) Length 7 feet 3 inches

146. **TWO PAIRS LAVENDER SATIN CURTAINS**

Plain lavender satin with fringe border. Lined. (*Blakely Estate*) Length 10 feet 2 inches

147. **TWO PAIRS OF BEIGE AND BLUE SATIN BROCADE WINDOW HANGINGS**

Brocaded with an all over design of mythological birds, flowers and leaf scrolls. (*Blakely Estate*) Length 7 feet 6 inches

148. **TWO GREEN SILK REP VALANCES**

Full valances, both lined. Together with a narrow printed bed cover and four printed slip covers for long cushions. (7 pieces) (*Blakely Estate*)
Lengths of valances 8 feet 6 inches and 5 feet

149. **FLEMISH VERDURE TAPESTRY FRAGMENT**

XIII Century

A parrot sits on the limb of a tree in the foreground with thick trees growing behind him and a castle visible in the right background. Worn. (*Church*)

150. **BOLT OF LEAF GREEN SATIN DAMASK**

Damassé with large poinsettia blossoms and scrolling leaves. (*Blakely Estate*)
Length 64 $\frac{3}{4}$ yards

151. **BOLT OF BEIGE SILK BROCADE**

Embroidered with sprigs of rose, blue, tan and lavender flowers with green leafage, on a *café au lait* ground. (*Mrs. Blakely*) Length 51 yards

ORIENTAL RUGS AND CARPETS

152. **ARAK RUG**

Brick red field patterned with floral design, blue border, tan guards. (*Blakely Estate*) 4 feet 10 inches x 2 feet 6 inches

153. **KAZAK RUG**

Peacock blue field patterned with three large octagonal medallions, two of olive and the other of field color, patterned with geometric designs. Narrow buff field flanked by two nut brown guards. (*Blakely Estate*)
5 feet 2 inches x 3 feet 9 inches

154. **BELUCHISTAN RUG**

Brick red field covered with a rectangular diamond-shaped trellis of blue on olive ground. Olive border flanked by two narrow red guards. (*Blakely Estate*)
5 feet 4 inches x 3 feet 9 inches

155. KABISTAN RUG

Nut brown field patterned with rows of diamond-shaped medallions of buff, green, and yellow. Pearl gray border flanked by gold guards. (*Blakely Estate*)
5 feet 8 inches x 3 feet 10 inches

156. HAMADAN RUG

Rectangular beige field with geometric designs, tan border with floral design between green and blue guards. (*Blakely Estate*).
5 feet 9 inches x 3 feet 6 inches

157. KABISTAN RUG

Midnight blue field with geometric design in light gray, beige and black; matching border and guards. (*Blakely Estate*)
5 feet 11 inches x 3 feet 11 inches

158. BELUCHISTAN RUG

Deep blue field patterned with red diamond-shaped trellis with red geometric devices; wide border of field color, flanked by pearl gray guards. (*Blakely Estate*)
5 feet 11 inches x 4 feet 3 inches

159. SHIRVAN RUNNER

Mauve field with four stellate medallions of rose and light green, with geometric pattern. Light green border. (*Blakely Estate*)
6 feet 8 inches x 2 feet 4 inches

160. BELUCHISTAN RUG

Deep wine red field with diamond-shaped trellis; wide border of field color with geometric devices, flanked by guard of similar color. (Worn). (*Blakely Estate*)
6 feet x 3 feet 10 inches

161. MOUSUL RUG

Tête-de-negre field with small lozenges all over, light gray border with floral design between brown guards. (*Blakely Estate*)
6 feet 6 inches x 3 feet 4 inches

162. MOUSUL RUG

Red field with scalloped panel of blue and tan with red blossoms, beige border between six guards. (*Blakely Estate*)
6 feet x 4 feet 3 inches

163. KAZAK RUG

Warm reddish tan field with two large octagonal medallions of buff and *tête-de-negre* patterned with geometric devices; gray-green border with smaller octagonal medallions. Pearl gray guards. (Cut in center). (*Blakely Estate*)
6 feet x 3 feet 9 inches

8 164. **BELUCHISTAN RUG**

Olive field with allover trellis of squares of red and blue; narrow border and guards of field color with red and blue designs. (Worn). (*Blakely Estate*)
6 feet x 4 feet 2 inches

165. **SENNAH RUG**

Mid-night blue field designed with beige lozenge centering smaller lozenge of field color, all patterned with geometric floral design, brick red border between ten guards. (*Blakely Estate*). 6 feet 6 inches x 4 feet 8 inches

166. **SHIRAZ RUG**

Tete-de-negre ground with allover pattern of latchooks of red, green, buff, and yellow; gray-green border with oval medallions and flanked by two brick red guards. (*Blakely Estate*) 7 feet 6 inches x 3 feet 9 inches

167. **AFRICAN BOKHARA**

Deep brick red ground patterned with large octagonal medallions and smaller diamond-shaped ones of blue and green; border of field color with three rows of jagged geometric devices. (*Blakely Estate*)
10 feet 2 inches x 7 feet 4 inches

7 168. **TABRIZ RUG**

Brick red field with mid-night blue spandrels and large matching palmette woven with light blue and green floral pattern; light red border woven with alternating buff and blue stylized blossoms and flanked by six buff and gold guards. (*Blakely Estate*). 11 feet 2 inches x 9 feet

169. **KASHAN ANIMAL CARPET**

Buff field patterned with tree of life in various size and color and numerous brown-colored animals and birds with exotic plumage. Crimson border woven with buff, blue and yellow animals and birds, and flanked by four guards on inside and three on outside of blue, gold and buff colors. (*Blakely Estate*)
12 feet 3 inches x 8 feet 9 inches

170. **MEXICAN SERAPE**

Three panels of black and white stripes separated by a band of brilliant blue and red squares with white geometric designs. Wide border with key device. (*Blakely Estate*) 13 feet 11 inches x 4 feet 10 inches

171. **TABRIZ RUG**

Crimson field centering large palmette of mid-night blue woven with floral pattern; mid-night blue border with entwined floral trellis of rose, light blue and buff, six yellow and blue guards. (*Blakely Estate*)
14 feet 2 inches x 8 feet

61 172. **TABRIZ CARPET**

Mid-night blue field patterned with palmettes and stylized blossoms, of light reds, tan, and buff and joined by buff colored vines; wide border of field color with large oval floral-shaped medallions on twisted vine. Flanked by five guards on one side and six on the other, of buff and red color. (*Blakely Estate*)
17 feet 10 inches x 11 feet 8 inches

2 173. **BOKHARA RUNNER**

Light reddish tan field patterned with octagonal medallions consisting of four squares of pink and buff; narrow checkered border. (*Blakely Estate*)
22 feet x 3 feet

174. **RUSSET BROADLOOM CARPET**

Plain russet colored broadloom carpet in good condition. (*Blakely Estate*)
13 feet 6 inches x 14 feet 6 inches

175. **PURPLE BROADLOOM CARPET**

Plain purple broadloom carpet, in fine condition. Together with two matching hall runners. (*Blakely Estate*)
15 feet 4 inches x 12 feet

END OF FIRST SESSION

Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

SECOND SESSION

SATURDAY, OCTOBER 11TH, 1947, AT 2 P.M.

CATALOGUE NUMBERS 176 TO 348 INCLUSIVE

GLASS

176. TWO DECORATED GLASS VASES

Tall club-shaped Tiffany-type vase of light green with gold net overlay, and a beaker-shaped vase of purple with silver floral overlay. (*Blakely Estate*)
10½ to 14 inches

177. FOUR GLASS VASES

One large vase with bulbous base and serpentine rim, green glass vase, club-shaped vase with gold and floral overlay, and vase with twisted design. (*Blakely Estate*) *Heights 10 to 13 inches*

178. THREE TALL GLASS VASES

Tall trumpet-shaped vase with floral vine silver overlay with protruding knobs, cylindrical vase with flaring rim, and a plain vase with flaring serpentine rim. (*Blakely Estate*) *Heights 19 to 24 inches*

179. MISCELLANEOUS LOT OF CUT GLASS TABLE ARTICLES

Consisting of large fruit bowl with scalloped edge, two handled butter cooler, three oblong celery and olive dishes, and a set of four rectangular bud vases; all cut with geometric patterns. (9 pieces) (*Blakely Estate*)

180. MISCELLANEOUS LOT OF TABLE GLASS

Consisting of three small vases, pair small compotes with scalloped rims, two larger footed compotes, club-shaped decanter, four domed covers, six ruby wine glasses with cocktail shaker, nine brandy glasses, large cooler with covered inset (28 pieces) (*Blakely Estate*)

181. LOT OF TABLE GLASS

Nineteen etched glass table wines having tall notched stems; nine blown sherbets with gilded rims; and twenty-two pressed glass sherbets with arched panels. Together with a sherry decanter. (51 pieces) (*Blakely Estate*)

182. TWO DECORATIVE GLASS ORNAMENTS

Deep green gemel bottle on round base; and a Russian enameled glass bowl. Together with a green glass figure of a young girl, the base pierced to hold flowers. (3 pieces) (*Blakely Estate*) *Heights 4½ to 13½ inches*

183. **THREE TIFFANY FAVRILLE IRIDESCENT GLASS VASES**

Bud-shaped footed vase with serpentine rim (base repaired), club-shaped narrow-necked vase, and a trumpet-shaped vase. All of iridescent color. (*Blakely Estate*) *Heights 3 to 11½ inches*

184. **THREE TIFFANY FAVRILLE IRIDESCENT GLASS VASES**

Bud-shaped vase with slightly scalloped rim, bulbous vase with flaring rim, and a small squat vase. Iridescent coloring. (*Blakely Estate*) *Heights 10½ to 13 inches*

185. **ENGLISH IRIDESCENT BROWN GLASS TWO-HANDLED VASE**

After the Antique
Pyriform vase with flaring neck and small round handles, the obverse and reverse with embossed heads. (*Blakely Estate*) *Height 9¾ inches*
From Ovington, New York

186. **PAIR ETCHED AMETHYST GLASS VASES AND A BOWL**

Pair octagonal vases of amethyst fading to clear glass at bottom; side etched with large lily. Together with large footed bowl of deep amethyst color. (*Blakely Estate*) *Height of vases 10½ inches*

187. **LARGE AMETHYST GLASS AND TEN BUD VASES**

Tall trumpet-shaped vase and ten small bud vases, one large pair and two pairs of two different sizes; all with gold floral overlay. (*Blakely Estate*) *Heights 4½ to 15½ inches*

188. **FIVE CUT GLAS TABLE ARTICLES**

Pair large cut-glass plates and a smaller matching plate cut with sunburst pattern, a large bowl with wide flaring rim cut with diamond pattern, and a cheese and cracker dish with tiered tray. (*Blakely Estate*)

189. **PRESSED GLASS PUNCH BOWL AND TWENTY-SEVEN GLASSES**

Large deep punch bowl with scalloped rim, and twenty-seven punch glasses with loop handles; circular geometric designs. Together with seven ashtrays. (Together 35 pieces) (*Blakely Estate*)

PORCELAIN AND POTTERY

190. **TWO GLAZED POTTERY VASES AND A COVERED DISH**

Tall-necked vases glazed blue and brown respectively; and a lavender covered dish with chromium trim and bale handle. (*Blakely Estate*) *Heights 4½ to 9 inches*

191. **PAIR OF CONTINENTAL TINTED POTTERY BASKET-FORM FLOWER POTS**

Squat two-handled baskets with figure of boy and girl respectively alongside of each; tinted lime green and shades of brown. (*Blakely Estate*) *Diameter 8 inches*

192. **SPANISH MAJOLICA FRUIT COMPOTE**

Shallow dish top on knopped stem and flaring foot; beautifully painted in blue, yellow, russet and green with a thatched farmhouse within floral sprays. Signed. (*Blakely Estate*) *Diameter 11½ inches*

193. ITALIAN MAJOLICA UMBRELLA STAND

Columnar stand decorated with spiral bands of fruits and leaves in naturalistic colors, molded in high relief; between narrow bands of yellow. (*Blakely Estate*) *Height 20 inches*

194. ITALIAN THREE-PIECE GLAZED POTTERY MANTLE GARNITURE

Pair urn-shaped white vases decorated with raised green berry vine design, and bulbous squat center vase with similar decoration. (Repaired) (*Blakely Estate*) *Heights 5 to 8 inches*

195. DOULTON BURSLEM BLUE AND WHITE POTTERY UMBRELLA STAND

With fluted body at rear, decorated in blue with a spray of chrysanthemums between bands of peonies and leaf scrolls. (*Blakely Estate*) *Height 24 inches*

196. TWELVE COPELAND SPODE TRANSFER-PRINTED BLACK AND WHITE BONE CHINA DISHES

Small deep dish, transfer-printed with a coat-of-arms supported by figures of sailors entitled *The Shipwright's Arms*; fluted rims. (*Blakely Estate*) *Diameter 8 inches*

197. FIVE GLAZED POTTERY BOWLS

White, rose, pink and green bowls, variously shaped. (*Blakely Estate*) *Diameters 2½ to 3½ inches*

198. TWO MAJOLICA ORNAMENTS

Italian majolica unguent jar decorated in cobalt blue, yellow, orange and brown, and a Spanish majolica triangular dish decorated with landscapes and animals and embossed masks. (*Blakely Estate*) *Height of jar 8½ inches; length of dish 6½ inches*

199. LOT OF TABLE CHINA

Limoges decorated porcelain celery dish; ten gold-decorated green and white Davenport china plates together with seven matching cups and thirteen saucers; gilded white china coffee pot and sugar bowl, Royal Austrian tray and matching plate. (35 pieces) (*Blakely Estate*)

200. TWELVE COPELAND SPODE CREAM AND BLACK TRANSFER-PRINTED CHINA DESSERT PLATES

Variouly decorated with famous buildings in Boston, such as the State House, Trinity Church, and others. (*Blakely Estate*) *Diameter 9 inches*

201. TWENTY-FOUR FENTON DECORATED AUBERGINE AND GOLD BONE CHINA SERVICE PLATES

With aubergine center and elaborately decorated rim of floral swags on a rayed background. (*Blakely Estate*) *Diameter 11¾ inches*

202. TWELVE WEDGWOOD CREAM EARTHENWARE LUNCHEON PLATES

The center with large medallion in *grisaille* depicting cherubs at play; the rim with raised floral pattern within green bands. (*Blakely Estate*) *Diameter 9¾ inches*

203. THREE GLAZED POTTERY VASES AND A COMPOTE

Green floriform vase with slightly flaring lip; dark green New Hampshire ovoid vase; English Moorcroft purple pear-shaped vase decorated with fruit; and a matching compote. (*Blakely Estate*). *Heights 7 to 10 inches*

204. SPANISH MAJOLICA TWO-HANDLED URN

Pyriform body with truncated octagonal neck, and handles in the form of long-necked green birds; decorated all over with geometric designs in deep blue and brown on a buff background. (*Blakely Estate*)

Height 13½ inches

205. SCHLIERBACH DECORATED BLUE AND WHITE GAME SERVICE

Royal Copenhagen type. Thirteen plates, duck-form gravy boat, and an oval platter. With graduated blue-gray rims enhanced with embossed figures of ducks, grouse and other fowl. (15 pieces). (*Blakely Estate*)

Diameter of plates 9¼ inches

206. IMPERIAL RUSSIAN DECORATED PORCELAIN BEAKER

Decorated with the Imperial Russian coat-of-arms between an interlaced geometric motif in blue and russet; gold bands. In box. (*Blakely Estate*)

Height 4 inches

207. COLLECTION OF SIX DECORATED PORCELAIN CABINETS CUPS AND SAUCERS

Of Limoges, Japanese and other porcelains. One cup cracked. (*Blakely Estate*)

208. RUDOLSTADT DECORATED CAFE-AU-LAIT PORCELAIN SHELL-FORM VASE

Shell-form vase with handle in the form of a standing lion; decorated in colors and gilding with C-scrolls and stylized shell patterns with lion-mask in front; "jeweled" in turquoise blue. (*Blakely Estate*). *Height 11 inches*

209. SAXE BLUE AND WHITE PORCELAIN FLOWER POT AND STAND

Beautifully painted under glaze with figure of polar bear among icebergs; on dish-form stand. (*Blakely Estate*)

Height 9 inches

210. SET OF THREE DRESDEN BISQUE PORCELAIN STATUETTES OF WAGNERIAN CHARACTERS

Tristan, Isolde and Siegfried in operatic costume painted brown and cream. (*Blakely Estate*)

Heights 5½ and 6 inches

211. CONTINENTAL PORCELAIN STATUETTE OF BLUEBIRDS

Two birds with blue heads and wings, and russet breasts perched on a branch; round base. (*Blakely Estate*)

Height 5½ inches

(See Illustration on opposite page)

212. NYMPHENBURG DECORATED PORCELAIN STATUETTE OF A BIRD

Bird with roseate breast, brown head and wings, and tan back, perched on snow-covered leafy stump; circular base. (*Blakely Estate*)

Height 6 inches

(See Illustration on opposite page)



215
Top: 216

214
211

213
212

213. ROSTRAND DECORATED PORCELAIN VASE

Elongated ovoid vase decorated with large lavender blossoms and green leaves, the flowers partially in relief. (*Blakely Estate*) Height, $7\frac{3}{4}$ inches

(See Illustration)

214. HUTSCHENREUTHER DECORATED PORCELAIN STATUETTE OF A HAWK

Standing figure of a spotted hawk with a dead bird in its claws; on socle. (*Blakely Estate*) Height $7\frac{1}{2}$ inches

(See Illustration)

215. CAPO DI MONTE GLAZED PORCELAIN BUST OF NAPOLEON

Head-and-shoulders in bust uniform and wearing bicorne hat, in pale green and blue. Small chip. (*Blakely Estate*) Height, $7\frac{1}{2}$ inches

(See Illustration)

216. NYMPHENBURG DECORATED PORCELAIN STATUETTE OF A BIRD

Standing figure of a brown and orange bird with white-flecked wings; perched in grass, on square base. (*Blakely Estate*) Height $5\frac{3}{4}$ inches

(See Illustration)

217. CONTINENTAL DECORATED PORCELAIN TEA CADDY

Decorated at random with naturalistically tinted Spring flowers beneath gilded scroll ornaments. Top broken. (*Blakely Estate*) Height $6\frac{1}{2}$ inches

218. TWELVE HAVILAND LIMOGES PORCELAIN SOUP PLATES AND SEVEN DRESDEN CHINA SERVICE PLATES

Soup plate decorated with sprays of lilac in colors, the edge partially gilded; service plate of gilded white china decorated with floral garlands. Small chips. (19 pieces). (*Blakely Estate*) Diameters $7\frac{1}{4}$ and 11 inches

219. FOUR CONTINENTAL DECORATED PORCELAIN FIGURINES OF ANIMALS

Small terrier; reclining collie dog; a nesting bird; and a gray and white rabbit sitting on its haunches. (*Blakely Estate*) Lengths, $2\frac{1}{4}$ to $5\frac{1}{4}$ inches

220. TWENTY-FOUR FLORAL-DECORATED WHITE AND GOLD PORCELAIN PLATES

Twelve luncheon and twelve bread-and-butter plates. Profusely decorated with floral garlands centering a nosegay of Spring flowers; gilded rims. (*Blakely Estate*) Diameters $6\frac{3}{8}$ and $8\frac{3}{4}$ inches

221. LIMOGES WHITE AND GOLD PORCELAIN ASSEMBLED DINNER SERVICE

Twelve dinner plates, twelve salad plates, eleven bouillon cups and saucers, eleven ramekins and eight saucers, five soup plates, eight sauce dishes, eight tea cups and saucers, asparagus dish, relish dish, four covered vegetable dishes, and four graduated platters. In three patterns with variously designed gold rims. A few cracks 104 pieces. (*Blakely Estate*)

SILVER AND SILVER-PLATE

222. MISCELLANEOUS LOT OF SILVER-PLATED ARTICLES

Consisting of twelve *ajouré* nut dishes, two napkin rings, a collapsible cup, a coaster and three bowls, two tea strainers, liquor bottle holder, and a small jar. (Together 23 pieces) (*Blakely Estate*)

223. FOUR SILVER-PLATED ARTICLES

Consisting of a glass jar with a silver top and bail handle, circular footed cheese dish and two oblong trays; two articles with monogram. (*Blakely Estate*)

224. THREE SILVER-PLATED ARTICLES

Large circular holder with sides pierced in elaborate scroll design, small cup with scroll handle, and a squat two-handled bowl with floral swag decoration. (*Blakely Estate*)

225. THREE SILVER-PLATED TABLE ARTICLES

Squat water pitcher with angular loop handle and curved spout, plain circular bowl, and a oval wood two-handled tray with pierced silver-plated gallery. (*Blakely Estate*)

226. SET OF FOUR SILVER-PLATED CANDLESTICKS

Urn-shaped holders and shaft with ridged design and flaring cartouche-shaped base. (*Blakely Estate*) *Height 7 inches*

227. SILVER-PLATED HORS D'OEUVRES DISH

Large circular dish with pierced gallery and divided into four compartments with raised circular tier in center. (*Blakely Estate*) *Diameter 13 inches*

228. SILVER-PLATED THREE-PIECE TEASET

Consisting of a squat bulbous teapot with domed cover and mushroom finial and smaller matched creamer and two-handled sugar bowl; plain design with reeded band. (*Blakely Estate*)

229. LARGE SILVER-PLATED COVERED VEGETABLE DISH

Large circular dish with serpentine rim and three-sectioned interior; domed cover with loop handle. (*Blakely Estate*) *Diameter 12 inches*

230. SILVER-PLATED TEAPOT AND SYRUP PITCHER

Urn-shaped teapot with curved slender spout and wooden loop handle, and a small syrup pitcher with hinged domed cover. (*Blakely Estate*)

231. THREE SHEFFIELD PLATE TABLE ARTICLES

Oval covered vegetable dish with loop handle, shallow oblong tray, and a helmet-shaped gravy boat with loop handle. (*Blakely Estate*)

232. SILVER-PLATED THREE-PIECE TEASET

Rectangular-shaped teapot with straight spout, angular handle and bud finial, with matching two-handled sugar bowl, and creamer. Fluted design with floral swags. (*Blakely Estate*)

233. SILVER-PLATED CHAFING DISH WITH BURNER

Plain circular dish with high domed cover and loop handle on top and a straight wooden handle at side; mounted on three curved fluted legs with double burner between. Entwined monogram. (*Blakely Estate*) *Height 11 inches*

234. SILVER-PLATED HOT WATER POT WITH BURNER

Squat bulbous pot with domed cover, curved spout, and large loop handle; mounted on circular base with spirit burner. Trimmed with beading and scroll design. (*Blakely Estate*) *Height 14 inches*

235. SILVER-PLATED DRESSING MIRROR AND PAIR OF MATCHING CANDELSTICKS

Oval mirror topped by anthemion on slender, chased swivel supports with adjustable fixtures on either side, on palmette rectangular *repoussé* supports ornamented with grapes; candlesticks with matching bases supporting grape-decorated shafts and tulip-form *bobèches*. (*Blakely Estate*) *Heights 16½ and 12 inches*

236. MISCELLANEOUS LOT OF CONTINENTAL SILVER

Consisting of eighteen placecard holders in the form of maidens, and two bridal cups, the larger gilded, and three small salt cellars. (23 pieces) (*Blakely Estate*)

237. THREE DUTCH SILVER ARTICLES

Consisting of *ajouré* teastrainer with scroll design, small oval box with hinged top and boat finial, and a rectangular tray with *repoussé* taver. scene in center and figural rim. (*Blakely Estate*)

238. FOUR STERLING SILVER AND SILVER-PLATED TABLE ARTICLES

Two small sterling silver round dishes *repoussé* with flowers and scrolls; Tiffany sterling silver helmet-shaped sauceboat, reproduced from one made in 1745 by George Jones; and a silver-plated hot water kettle on standard with burner. (*New York Private Collector*)

239. TWO STERLING SILVER AND A SILVER-PLATED PICTURE FRAME

Plain oval easel frame and a rectangular frame with striped design; together with an oval frame chased with leaf design. (*Blakely Estate*)

240. THREE STERLING SILVER ARTICLES

Tall bulbous gilded sugar caster with pointed pierced top, and a pair desk scissors and letter opener. (*Blakely Estate*)

241. SILVER OVERLAY GLASS CENTERPIECE AND JAR

Circular centerpiece with floral design centering entwined monogram, and a bulbous jar, with similar overlay (stopper missing). (*Blakely Estate*)
Diameter of centerpiece 12 inches

242. THREE STERLING SILVER TRUMPET VASES

Slender trumpet-shaped vases with flaring rim, two slightly serpentine and flaring circular base, two with entwined monogram. (*Blakely Estate*)
Height 10 inches

243. THREE STERLING SILVER TRUMPET VASES

Slender trumpet vases with flaring serpentine rim and flaring cylindrical base, two with entwined monogram. (*Blakely Estate*)
Height 10 inches

244. TWO AJOURE STERLING SILVER DISHES

Circular dish with molded rim and *ajouré* band, and a square dish formed from bending the sides of a circular dish; double *ajouré* band on rim and bail handle. Flaring circular base. (*Blakely Estate*)

245. LARGE STERLING SILVER TRUMPET VASE

Theodore B. Starr Inc.
Tall tapering trumpet-shaped vase with flaring serpentine rim and molded flaring circular base. (*Blakely Estate*)
Height 18 inches

246. ELEVEN STERLING SILVER FRUIT KNIVES AND FORKS

Eleven short fruit knives with scrolled handles, and eleven small three-pronged forks with similar design handles; together with nine silver-plated asparagus tongs. (Together 31 pieces) (*Blakely Estate*)

247. THREE STERLING SILVER AND GLASS ARTICLES

Vase with cut glass bottom and flaring silver rim, cylindrical vase with *ajouré* floral sides (glass liner missing), and a circular candy dish with silver knobbed top; together with a silver-plated two-handled holder for a bowl, and a silver-plated glass cosmetic jar and stand. (5 pieces) (*Blakely Estate*)

248. TWO STERLING SILVER BOWLS

Plain circular bowl with out-turned rim, and a deep circular bowl with molded rim and *ajouré* band. Approximately 19 ounces. (*Blakely Estate*)
Diameters 7 to 9 inches

249. THREE STERLING SILVER TABLE ARTICLES

Small creamer with loop handle, three handled loving cup, and a circular bowl with scalloped rim and ridged side; all three pieces with initials *HMT*. Approximately 24 ounces. (*Blakely Estate*)

250. PAIR STERLING SILVER CANDLESTICKS

Urn-shaped holders on baluster turned shaft and flaring circular molded base. Inscribed with initials *HMT*. (*Blakely Estate*)
Gorham & Co.
Height 9 inches

251. TWO GEORGE III SILVER SERVING SPOONS

One spoon by George Smith and William Fearn, London 1790, and the other by Samuel Godbehere, Edward Wigan and J. Bult, London 1805(?) Marks partly obliterated. Plain long handled spoons engraved with crests. (*Blakely Estate*)

252. AJOURE AND REPOUSSE CONTINENTAL SILVER AND ETCHED GLASS CAKE PLATE

Large circular plate with elaborately pierced floral scroll *repoussé* design on rim and glass center etched with floral cartouche. (*Blakely Estate*)
Diameter 13 inches

253. PAIR STERLING SILVER MILITARY BRUSHES AND A HIP FLASK

Pair military brushes with molded edges and striped design centering initials *CRB*; together with a small hip flask of silver and pigskin, 2/3 gill content. Entwined monogram. (*Blakely Estate*)

254. MISCELLANEOUS LOT OF SILVER AND SILVER-PLATED SERVING FLATWARE

Consisting of six serving spoons of various sizes, four different size forks, a scoop and three serving tongs; together with three napkin rings. (17 pieces) (*Blakely Estate*)

255. TWO STERLING SILVER BOWL

Small circular bowl with scalloped rim and ridged sides, and a large deep bowl with a *repoussé* braided design on rim. Approximately 22 ounces. (*Blakely Estate*)
Diameters 6 to 10 inches

256. NINE GILDED SILVER CORONATION SPOONS

Set of six Coronation or Anointing spoons with thin twisted shaft and circular medallions; in satin-lined box. Together with three other spoons of similar design. (*Blakely Estate*)

257. TWO STERLING SILVER DISHES

Circular two-handled dish with chased floral leaf and scroll band around rim and centering monogram *AMT.*; the other an *ajouré* basket weave dish with a large bail handle. Approximately 28 ounces. (*Blakely Estate*)
Diameter 10¼ inches

258. STERLING SILVER FRUIT BOWL

Tiffany & Co.
Octagonal molded rim with plain ridged sides centering monogram *HMT*; short circular molded base. Approximately 26 ounces. (*Blakely Estate*)
Diameter 12 inches

259. PART SET OF STERLING SILVER FLATWARE

Consisting of large ladle with curved handle, six tablespoons, teaspoons and forks; all with chased floral design on handle. Approximately 34 ounces. (19 pieces) (*Blakely Estate*)

260. STERLING SILVER FRUIT BOWL

Tiffany & Co.
Plain deep bowl with out-turned rim and molded circular base; engraved with initials *HMT*. Approximately 24 ounces. (*Blakely Estate*)
Diameter 8½ inches

261. STERLING SILVER COMPOTE

Deep compote with petal shaped rim chased with shell design and floral band; on flaring circular molded base. Inscribed with initials *HMT*. Approximately 24 ounces. (*Blakely Estate*)
Height 7½ inches

262. AJOURE STERLING SILVER BOWL

Tiffany & Co.
Large circular bowl with *ajouré* floral band on molded rim. Approximately 30 ounces. (*Blakely Estate*)
Diameter 11¼ inches

263. TWO AJOURE STERLING SILVER DISHES

Tiffany & Co.
Circular dishes with molded rims and both having geometric *ajouré* bands and centering monogram *HMT*. Approximately 30 ounces. (*Blakely Estate*)
Diameters 8¼ to 10½ inches

264. CHINESE GLAZED PORCELAIN DISH MOUNTED IN SILVER

Cartier, Paris
Circular dish with slightly serpentine rim of deep blue with famille rose dragon on yellow ground. Mounted in Continental silver base. In satin-lined red case. (*Blakely Estate*)
Diameter 9½ inches

265. DIRIGOLD TABLE SERVICE

Consisting of service for twelve including teaspoons, dinner knives, table-spoons, salad forks, fish forks, oyster forks, dessert forks, dessert spoons, demi-tasse spoons, soup spoons, fruit knives, fruit spoons, bouillon spoons, gravy ladle and serving spoon and fork, butter spreaders, four salt and pepper shakers, twelve nut dishes, and an oblong bread tray. Plain rattail design with initial *B*. (188 pieces) (*Blakely Estate*)

BRASS, BRONZE ART OBJECTS

266. EIGHT BRASS DESK ARTICLES

Collapsible bookends, pen tray, candle snuffer, school bell, pair of chamber candlesticks, three-part spice container and cylindrical candlestick with dish-form base. (8 pieces) (*Blakely Estate*)

267. TWO PAIRS OF BRASS CYLINDRICAL VASES

Made from artillery shells; one pair with elongated handles, the other with chased decoration of leaves and acorns, pinched at base. Together with two fireplace forks. (6 pieces) (*Blakely Estate*)

Heights of vases 15½ and 13¼ inches

268. ELEVEN BRASS HOUSEHOLD ARTICLES

Pair of candlesticks with knopped stems; three small spice bowls with pestles; collapsible bookends; two-handled mortar; small candle holder; figural desk ornament; and small stand. (*Blakely Estate*)

269. LOT OF TURKISH CHASED AND HAMMERED BRASS HOUSEHOLD ARTICLES

Large coffee pot, a fruit bowl with pierced liner and an inkpot, all elaborately chased with geometric patterns; and a hammered brass fern pot on ball feet. (5 pieces) (*Blakely Estate*)

270. FRENCH PIERCED BRASS COMPOTE

Dish top on pear-shaped shaft with bell foot; pierced with leaf and scroll motives with central head of a Greek warrior in relief. Together with a spice grinder. (*Blakely Estate*)

Diameter 11 inches; height 6½ inches

271. PAIR BRASS AND ETCHED GLASS, BUD VASES, AND TWO TABLE ORNAMENTS

Stem vases with caryatid mermaids flanked by green frogs, upholding slender trumpet-form etched glass vase section; large circular base. And a table lighter and brass and glass candle holder with cherubs acting as supporters on circular bases. (*Blakely Estate*)

Heights 13 and 9 inches

272. PAIR DECORATED BRASS FIVE-LIGHT CANDELABRA

With pierced frieze with *affronté* lions between scrolls, supporting tulip-form *bobêcher*; slender knopped shaft on round base. (*Blakely Estate*)

Height 16½ inches

273. TWO TURKISH CHASED AND DECORATED BRASS COFFEE SETS

Two coffee pots, twelve small cups with fluted edge and blue and white porcelain liners, two trays, covered sweetmeat bowl and five other plates. Intricately chased and decorated all over with geometric and floral patterns. (22 pieces) (*Blakely Estate*)

274. TURKISH CHASED AND PIERCED BRASS COVERED URN

With bulb base and domed cover, fitted with four bail handles; intricately chased all over with geometric motives. (*Blakely Estate*)

H Height 40 inches

275. SCULPTURED BRONZE HEAD OF AN OLD MAN

Head of a smiling old man with bow tie askew; on marble base. (*Blakely Estate*) *Height 7½ inches*

276. TWO BRONZE STATUETTES OF ANIMALS

Figure of a grinning winged griffon with front paws on open book inscribed *Par*, on brecciated black marble base; and figure of a hunting dog 'pointing'. (*Blakely Estate*) *Lengths 8¾ and 7½ inches*

277. BRONZE BUST OF A YOUNG GIRL

Young lady of fashion in *decolleté* gown with upstanding collar and hair dressed in a topknot; on columnar plinth and square base labeled *Brunc*. (*Blakely Estate*) *Height, 11½ inches*

278. BRONZE STATUETTE OF THE EMPEROR AUGUSTUS

After the Antique
Standing figure in armor and toga, his left arm upraised and holding a sceptre in his right hand; at his feet a *putto* astride a dolphin; on circular base and molded wood socle. (*Blakely Estate*) *Height 13¼ inches*

279. BRONZE STATETTE OF NAPOLEON BONAPARTE

Standing figure of Bonaparte in uniform with left leg forward and holding hat in his hand; on rectangular base. (*Blakely Estate*) *Height 18 inches*

280. SEVEN DECORATED IRON ORNAMENTS

Figure of a hawk on a rock; snarling bear; eagle with outspread wings; group of monkeys; pair of female-head bookends; and decorative plaque with head of nymph. (*N. Y. Private Collector*)

DECORATIONS (CONCLUDED)

281. FOUR PORCELAIN AND IVORY MINIATURES

Porcelain miniature of a nude nymph, a lady in white gown with blue pelisse, a third of Napoleon in uniform; and an ivory miniature of Queen Eliabeth of England. Three framed. (*Blakely Estate*) *Heights 27⁄8 to 35⁄8 inches*

282. MISCELLANEOUS LOT OF COSTUME JEWELRY

Including bead necklaces, pendants, metal bracelets, and a charm necklace of Egyptian amulets. Together with a collection of foreign coins. (115 pieces) (*Blakely Estate*)

283. TWO MEN'S DRESS SETS WITH CUFF LINKS

One set of 14-Karat gold inlaid with mother-of-pearl and seed pearls; the other gold-plated with mother-of-pearl, enamel and rhinestone. Together with a glove fastener. (23 pieces) (*Blakely Estate*)

284. TWO SILVER WATCHES

Waltham pocket watch, and a Hamilton strap watch. (*Blakely Estate*)

285. TWO POCKET WATCHES

Gold-plated watch; and a gun metal watch. (*Blakely Estate*)

286. PAIR MOTHER-OF-PEARL OPERA GLASSES

Lemaire, Paris

Pair small metal and dark mother-of-pearl opera glasses in black leather case stamped with initials *J.W.T.* (*Blakely Estate*)

287. PAIR ZEISS BINOCULARS IN LEATHER CASE

Pair Zeiss 8 x 30 binoculars in brown leather case with carrying strap. (*Blakely Estate*)

288. CARVED WOOD STATUETTE OF A BEAR

Figure of a grizzly bear in walking position, his naturalistically painted mouth open; on rectangular base. (*Blakely Estate*) *Length 12½ inches*

289. FOUR CANES

One with horn handle and gold band, one malacca, one bamboo, and straight oak stick. (*Blakely Estate*)

290. SIX FRENCH LADIES' FANS

XIX Century

In good condition; two with mother-of-pearl staves and guards; a black ostrich feather fan and two others. Together with three beaded evening bags. (9 pieces). (*Mrs. Blakely*)

291. COLLECTION OF TWENTY-FIVE DOLLS

Dressed in the costumes of Holland, Czechoslovakia, Arabia, Hawaii, and other countries. Various sizes, including six crocheted dolls. (*Mrs. Blakely*)

292. TWO WALL MIRRORS

One cartouche-shaped mirror with leaf carved and gilded frame, the top having panel painted with lovers in landscape. The other with plain rectangular frame having fret-carved pediment. (*Blakely Estate*)

Heights 48½ inches and 38½ inches

293. MADONNA AND CHILD: POLYCHROMED GESSO PLAQUE

Italian School

Madonna in blue and red robe holding the nude Child in her arms. Cracked. (*New York Private Collector*) *24½ x 15 inches*

294. MADONNA AND CHILD: POLYCHROMED GESSO BAS-RELIEF

Florentine, Late XV Century

Rectangular panel depicting waist-length portrait of Madonna in red robes with gold nimbus and holding the Child in her lap. Dark blue background. Gilt tabernacle frame. (*New York Private Collector*) *31 x 21¼ inches*

295. MADONNA AND CHILD: POLYCHROMED GESSO HAUT-RELIEF

Florentine, Mid XV Century

Half-length figure of the Madonna in rose and blue garments with head inclined slightly to the right and holding the Infant Christ in her left arm. Remains of polychromy. Gilded tabernacle frame. (*New York Private Collector*)

26½ x 21 inches

296. STELLMACHER GLAZED POTTERY BUST OF A MADONNA

Raphaelesque bust, the Madonna with head slightly forward and looking down. hair parted in middle and loosely tied at back; dressed in flowered dress and rose mantle. Naturalistically tinted in soft colors. Repaired. (*Blakely Estate*)

Height 14½ inches

297. PAINTED AND CARVED WOOD FIGURE OF THE MADONNA AND CHILD

Flemish, circa 1500

Three-quarter-length statuette of the Virgin wearing crown and holding the Infant Christ in her arms. Remains of polychromy. (*New York Private Collector*)

Height 19 inches

298. STATUARY MARBLE HEAD OF A NYMPH

Classical head with hair dressed in a psyche knot, and ornamented with a gilded laurel wreath; affixed to oblong octagonal base of yellow brecciated marble. (*Blakely Estate*)

Height 9 inches

299. STATUARY MARBLE BUST OF A YOUNG GIRL

Bust of a child with head and shoulders covered with a shawl. On gray marble socle, small chip. (*Blakely Estate*)

Overall height 12 inches

300. MARBLE PEDESTAL

Round top over molded capital, cylindrical shaft and molded base. (*Blakely Estate*)

Height 43 inches

301. ONYX PEDESTAL

Square top on molded round capital and plain round shaft, molded round base on square plinth. (*Blakely Estate*)

Height 41¾ inches

302. BRONZE FIGURE TABLE LAMP

V. Seiter, French, XIX Century

Standing figure of a blacksmith, his right hand holding torch globe, his left holding hammer on anvil; chisel and broken gear lying on base. Signed on top of base *V. Seiter*. Wired for electricity. (*Blakely Estate*)

Height 43 inches

303. PAIR BRONZE FLOOR LAMPS

Round shaft surrounded by five vines which swell out at the top and terminate on turtle support mounted on tall tapering base. Wired for electricity. With only one carved yellow glass shade. (*Blakely Estate*)

Height 5 feet 4 inches

304. PAIR BRONZE FLOOR LAMPS

Iridescent glass bowl molded with grass-hoppers, flanked by twisted uprights supporting scrolled arch with pierced shield finial, on blocked and twisted shaft with octagonal base having four paw feet. Wired for electricity.
(*Blakely Estate*) *Height 6 feet 6 inches*

305. HEAVY BRONZE FLOOR LAMP

Tiffany Type

Six light arms from single shaft springing from three-handled urn on urn-turned shaft on scrolled tripod support with paw feet. Fitted for electricity with shade. (*Blakely Estate*) *Height 5 feet 10 inches*

306. CARVED ALABASTER HALL LAMP

Campana-form lamp with dome cover, with median band carved with classical figures. In two parts. (*Blakely Estate*) *Height 24½ inches*

307. ALABASTER TABLE LAMP

Of roseate tone. With electrical fittings. (*Blakely Estate*) *Height 20 inches*

308. TWO BRONZE DESK LAMPS

Overhanging lamps with yellow and "peacock-feather" iridescent shades. With electrical fittings. (*Blakely Estate*) *Heights 15 and 17 inches*

309. PAIR DECORATED PORCELAIN FIGURAL LAMPS

Standing figures of Pierrot in his clown suit and Pierrette in short lavender and yellow ballet dress, about to embrace. Electrical fittings. (*Blakely Estate*) *Height 30 inches*

310. TOOLED AND DECORATED GREEN LEATHER THREE-PART SCREEN

With stylized mounting floral vines in rose and gold on green background; geometrically tooled borders and cresting. (*Blakely Estate*)
Height 6 feet 2¼ inches; length open 6 feet

311. THREE BRONZE FLOOR LAMPS

Two with bowls for indirect lighting, one on urn-turned four-legged base, one on round base; the other a three-light lamp with shade. Wired for electricity. (*Blakely Estate*) *Heights 58 and 65 inches*

312. SIX LEATHER ARTICLES

Consisting of small leather case fitted with eating utensils, case containing cocktail shaker, one containing a mirror, and another with a small burner; together with a small change purse for foreign money and a dog harness. (*Blakely Estate*)

313. LEATHER GOLF BAG

Leather golf bag with side pocket and carrying strap; in fine condition. (*Blakely Estate*)

313A. BAUSCH AND LOMB BALOPTICON PROJECTOR

Large projector for slides. In good condition. *Height 15 inches*

FURNITURE (CONCLUDED)

314. CARVED WALNUT AND TAPESTRY FIRE SCREEN

Louis XV Style

Cartouche-shaped frame with scrolled leaf cresting, on leaf-carved trestle supports; covered in floral tapestry. (*Blakely Estate*)

Height 41½ inches; width 21½ inches

315. MAHOGANY INLAID TILT-TOP TABLE

Queen Anne Style

Oval top with satinwood stringing and medallion inlay, over turned shaft on tripod base with pad feet. (*Blakely Estate*)

Height 26 inches; width 24 inches

316. CARVED WALNUT OCTAGONAL TABLE

Octagonal top with molded edge on five columnar supports, on X-base with carved lion feet. (*Blakely Estate*)

Height 27 inches; width 30 inches

317. EGYPTIAN MOTHER-OF-PEARL AND WOOD COLLAPSIBLE COFFEE TABLE WITH BRASS TRAY TOP

On six legs intricately inlaid with mother-of-pearl; tray top chased with figures of Egyptian personages and hieroglyphs. (*Blakely Estate*)

Height 23 inches; diameter 27½ inches

318. CHINESE CARVED TEAKWOOD STAND INSET WITH MARBLE

Round top inset with marble, leaf-pierced apron with slightly incurved legs terminating in claw-and-ball feet. (*Blakely Estate*)

Height 21 inches; diameter 15 inches

319. CARVED AND INLAID WALNUT COFFEE TABLE

Cartouche-shaped top over carved and pierced frieze, scroll carved legs mounted on stretchered feet. (*Blakely Estate*)

Height 22½ inches; width 22½ inches

320. CARVED AND INLAID WALNUT COFFEE TABLE

Exactly matching the preceding. (*Blakely Estate*)

321. THREE CARVED WALNUT SIDE CHAIRS

Louis XV Style

Top and seat rails carved with scallop shells; the backs and seats variously covered in blue, green and brown upholstery. (*Blakely Estate*)

322. CARVED WALNUT ARMCHAIR AND SIDE CHAIR

Chippendale Style

Arched incurved back with urn-shaped splat, on cabriole legs with shell carvings on the knees and claw and ball feet. Seat pads. (*Blakely Estate*)

323. CARVED WALNUT ARMCHAIR UPHOLSTERED IN NEEDLEPOINT

Slightly arched and canted back, open arms with armpads, on carved supports, with bulbous turned legs and X-stretcher. Back, seat and armpads upholstered in *gros-point*. (*Blakely Estate*)

324. INLAID AND CARVED WALNUT COFFEE TABLE

Louis XV Style

Inlaid rectangular top with serpentine molded rim, over inlaid frieze with leaf-carved cabriole legs and feet. (*Blakely Estate*)

Height 17½ inches; width 25½ inches

325. VICTORIAN CARVED MAHOGANY AND CISELE VELVET SOFA

American, circa 1850

Top rail carved with scrolls and leaf motives, the back with oval mahogany central panel, outcurving arms similarly carved, and serpentine rail; C-scroll feet, castored. (*N. Y. Private Collector*)

Length 6 feet 5 inches

326. CARVED MAHOGANY SOFA TABLE

Rectangular top with molded edge, having two short drop leaves over shallow frieze with single drawer, on flattened vasiform carved end supports with splayed legs shod in brass. (*N. Y. Private Collector*)

Height 30½ inches; length open 57 inches

327. MAHOGANY AND MARQUETRY DESK

William and Mary Style

Shaped top over straight center drawer flanked by four concave drawers with marquetry in scroll designs, identical back; on eight spirally twisted legs with double X-stretchers. (*Blakely Estate*)

Height 31 inches; width 55 inches

328. INLAID WALNUT CHEST

Italian, XVII Century

Rectangular hinged top inlaid with geometric band over conforming body inlaid with rectangular panels with pierced metal medallions and metal bail handles at either end. Iron lock and key. (*N. Y. Private Collector*)

Length 44 inches

329. LOUIS XVI CARVED, GILDED AND UPHOLSTERED CANAPÉ AND TWO MATCHING FAUTEUILS

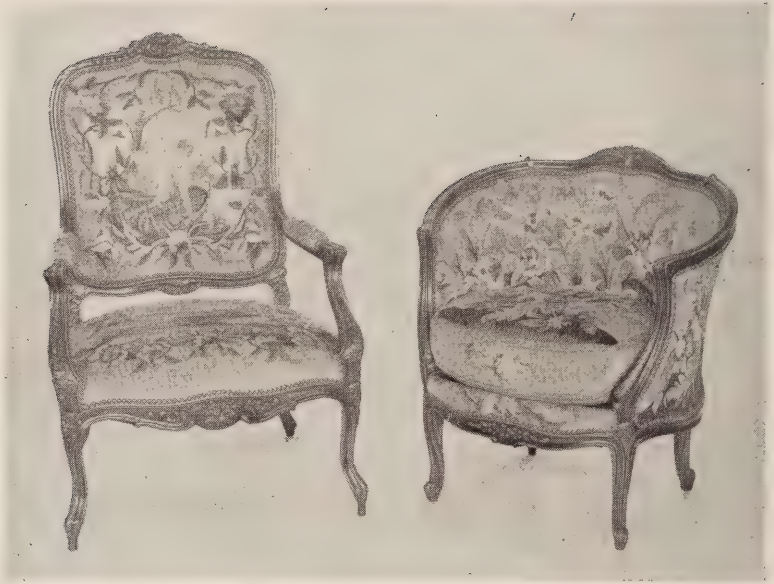
Backs carved with floral bands crested with roses, leaf-carved supports and short fluted tapering columnar legs. Backs, seats and arm pads covered in peach brocade with mauve ribbon and leaf design. Fabric soiled. (*N. Y. Private Collector*)

Length of canapé 5 feet 7½ inches

330. LOUIS XV GILDED, PAINTED AND UPHOLSTERED CANAPÉ AND TWO MATCHING FAUTEUILS

Leaf- and scroll-carved frames painted with touches of red, similarly carved and decorated arm supports and cabriole legs. Backs, seats and arm pads upholstered in Aubusson floral tapestry, soiled. (*N. Y. Private Collector*)

Length of canapé 4 feet 1½ inches



332

331

331. CARVED WALNUT BERGERE UPHOLSTERED IN NEEDLEPOINT

Louis XV Style

Crescent-shaped ribbon carved rail with leaf carving at top and on apron; on curved reeded legs. Back and seat upholstered in floral *gros point* on yellow ground.. (*Blakely Estate*)

(See Illustration)

332. PAIR CARVED WALNUT AND TAPESTRY FAUTEUILS

Louis XV Style

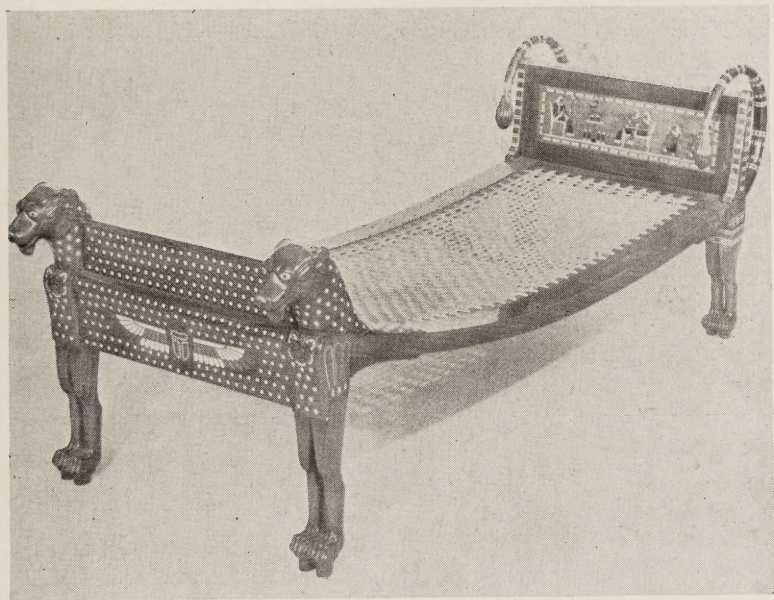
Cartouche back with rococo carving, open arms on scrolled and leaf-carved supports; floral carved apron and cabriole legs. Back, seat and armpads covered in floral *gros-point* tapestry with *petit-point* cupid and birds. (*Blakely Estate*)

(See Illustration)

333. UPHOLSTERED LOVESEAT

Queen Anne Style

Rectangular back with closed out-scolled arms, on carved walnut legs and pad feet. Back, seat, arms and cushion covered in floral green velvet. (*Blakely Estate*)



334

334. EGYPTIAN CARVED MAHOGANY LIT-DE-REPOS INLAID WITH IVORY
AND FRUITWOODS

Composed of two slightly down-curved side rails carved at either end with forepart and hindpart of lion respectively forming feet to support end boards; lion's head and haunches inlaid with ivory and fruitwood, the head board inlaid with ivory, and the foot board inlaid on either side with Egyptian figural scene in ivory, ebony, olive and satinwood. (*Blakely Estate*)

Length 7 feet 1½ inches

(See Illustration)

40 335. **DEMI-LUNE VITRINE**

Semicircular top over two conforming glass doors, mirror back, on three cabriole legs with shelf stretcher. Trimmed and mounted in *bronze doré*. (*Blakely Estate*) Height 54 inches; width 24 inches

85 336. **CARVED AND GILDED UPHOLSTERED CANAPÉ**

Crescent-shaped back and serpentine front with conforming carved and gilded apron; on six carved and gilded legs. Back, seat and cushion covered in green *ciselé* velvet. (*Blakely Estate*) Length 53 inches

85 337. **CARVED AND GILDED UPHOLSTERED CANAPÉ**

To match preceding. (*Blakely Estate*)

Louis XV Style

27 338. **MAHOGANY SALON TABLE MOUNTED IN BRONZE DORÉ**

Cartouche-shaped top over serpentine frieze centering *bronze doré* medallion, cabriole legs with knees mounted in *bronze doré*. (*Blakely Estate*)

Height 30½ inches; length 40 inches

45 339. **INLAID ACAJOU DROP-LEAF TABLE MOUNTED IN BRONZE DORÉ**

Rectangular top with inlaid panel and satinwood floral medallion in center, four serpentine drop leaves with inlaid floral panels. On slender cabriole legs with *bronze doré* knees and sabots. (*Blakely Estate*)

Louis XV Style

Height 29½ inches

30 340. **SPANISH ELABORATELY CARVED OAK BISHOP'S CHEST**

Rectangular hinged top over conforming body and out-set base, the top carved with scene from the Old Testament and with elaborate scroll and leaf carving on sides and top with helmeted heads. Iron handles and lock. (*Blakely Estate*)

Length 54½ inches

85 341. **SPANISH ELABORATELY CARVED OAK BISHOP'S DESK**

Slant-front desk opening to reveal nine small carved drawers and writing surface, over two hinged doors opening to reveal three long drawers; elaborately scroll carved apron and large claw shaped feet. Front carved in relief with New Testament scenes and the sides with Bishop's coat-of-arms. (*Blakely Estate*)

Height 45½ inches; length 49 inches

45 342. **CARVED WALNUT LIBRARY CABINET ON STAND**

Oblong molded top over two hinged doors painted with oval portrait medallion and having two smaller doors below, the front mounted with leather bookbindings; writing slide and two small drawers below; mounted on stand with five spirally twisted supports. (*Blakely Estate*)

William and Mary Style

Height 67¼ inches; width 40 inches



343

343. HEPPLEWHITE MAHOGANY SERPENTINE-FRONT SIDEBOARD

American, Late XVIII Century

Serpentine top with brass gallery supporting shelf, over conforming body with concave long central drawer above double cupboard and flanking concave narrow drawers, between concave drawer and deep cupboard on either side; square tapering legs. Inlaid with stringing and fitted with original brasses and bail handles.

Height 51½ inches; length 6 feet 1½ inches

(See Illustration)

5 344. VICTORIAN CARVED MAHOGANY DRESSER WITH MARBLE TOP

American, circa 1850

Rectangular brecciated marble top over three long molded drawers with brass bail handles and flanked by carved and fluted pilasters; base fitted with long plain drawer. Top attached with rectangular mirror with reeded frame slung between similarly carved supports and arched and carved pediment. (Marble top repaired) (New York Private Collector)

Total height 6 feet 7½ inches; length 44 inches

20 345. MAHOGANY EXTENSION DINING TABLE

Circular molded top on six round fluted and tapering legs with central square tapering leg; four extension leaves. (New York Private Collector)

Height 29 inches; diameter 5 feet 10 inches extending to 11 feet 10 inches

30 346. CARVED MAHOGANY EXTENSION DINING TABLE

Chinese Chippendale Style

Circular molded top with nulled apron, on two square paneled central legs and four outer fret-carved legs all joined by two curule stretchers. With two extension legs. (New York Private Collector)

Height 28 inches; width 53 inches, extending to 6 feet 2 inches

200 347. CARVED SATINWOOD SEVEN-PIECE BEDROOM SUITE

Louis XV Style

Consisting of a pair of twin beds, dressing table with oval mirror and chair; dresser with oval mirror; night table, and a chifforobe. Leaf and floral swag carvings on crest rails, pilasters and legs. Glass tops. (Blakely Estate)

1100 348. STEINWAY EBONIZED PARLOR GRAND PIANO

Model number 168291, in plain ebonized mahogany case with matching bench. (Blakely Estate)

Length 6 feet 11 inches

END OF SALE